

Psalm 128

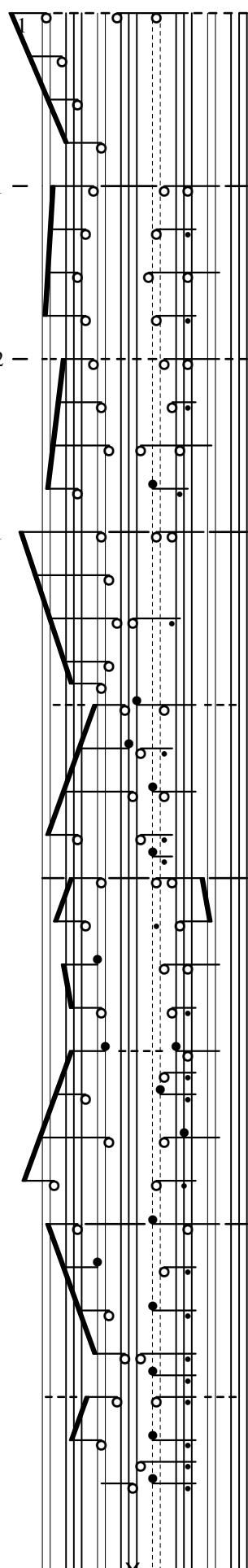
voor orgel

5 variaties

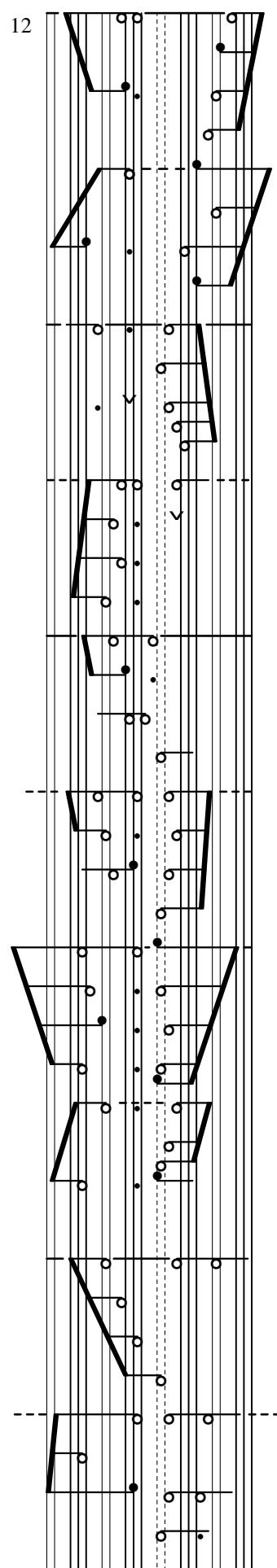
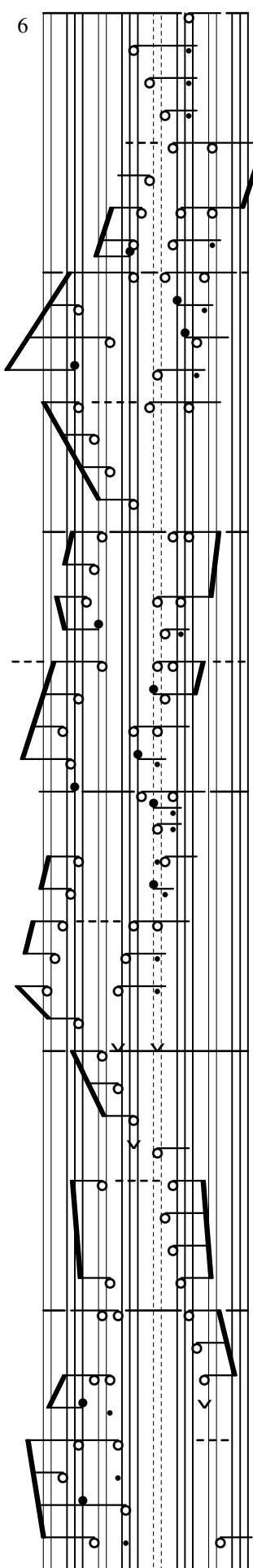
Wim Bomhof (1952)

Psalm 128

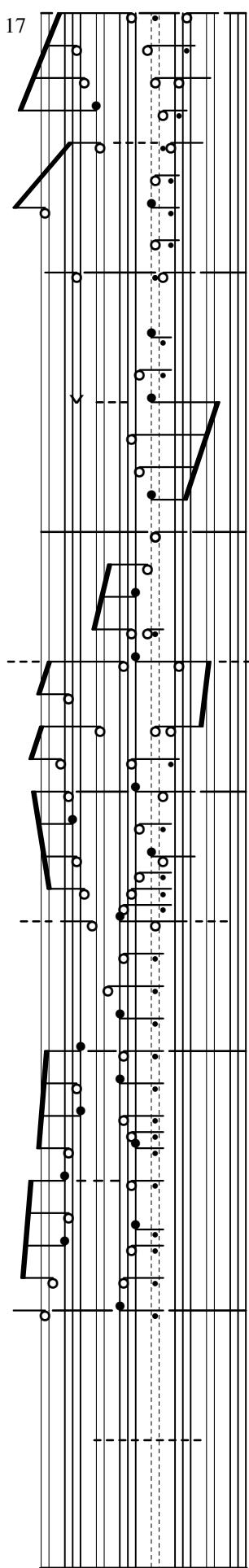
Variatie 1



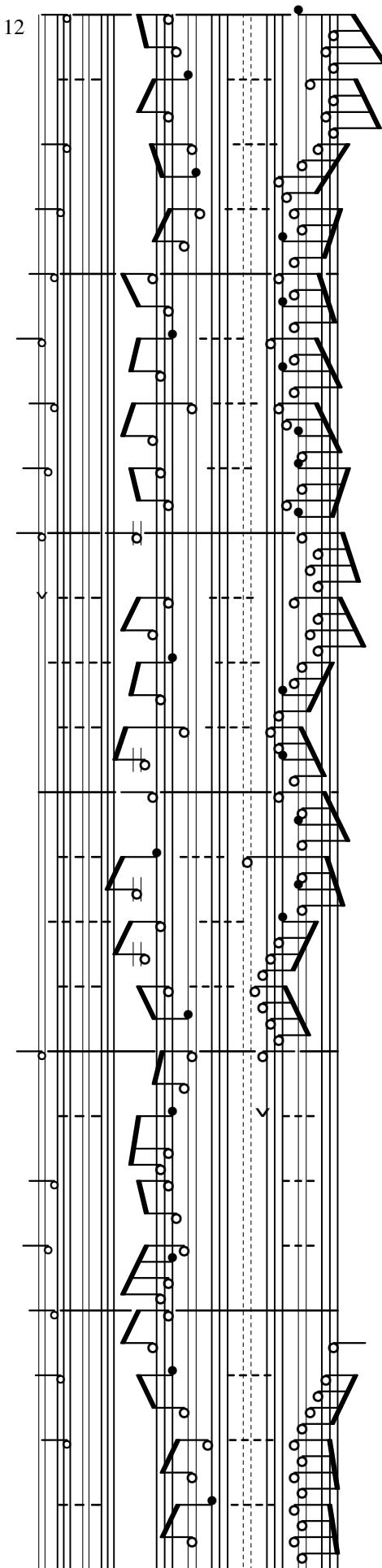
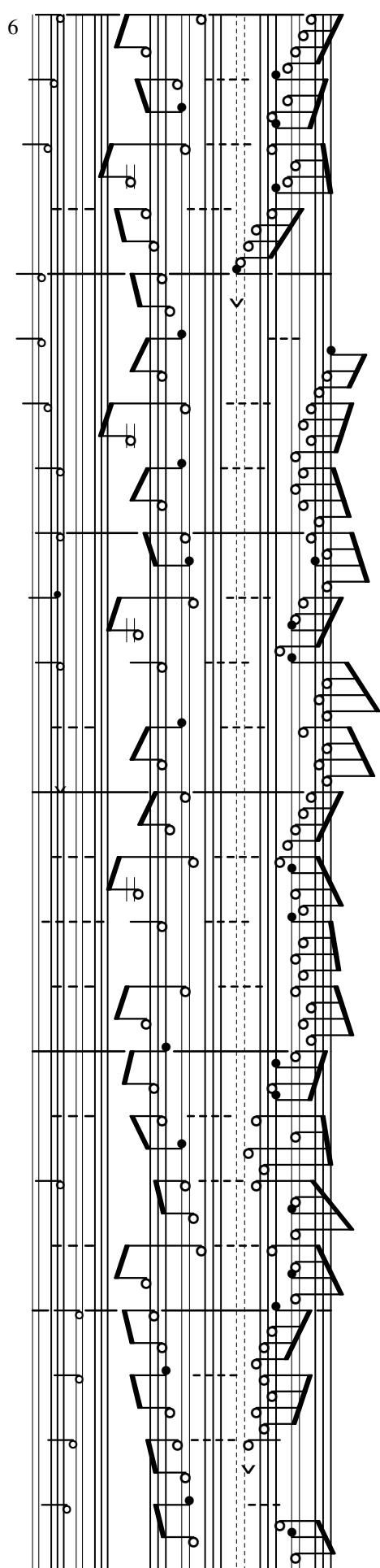
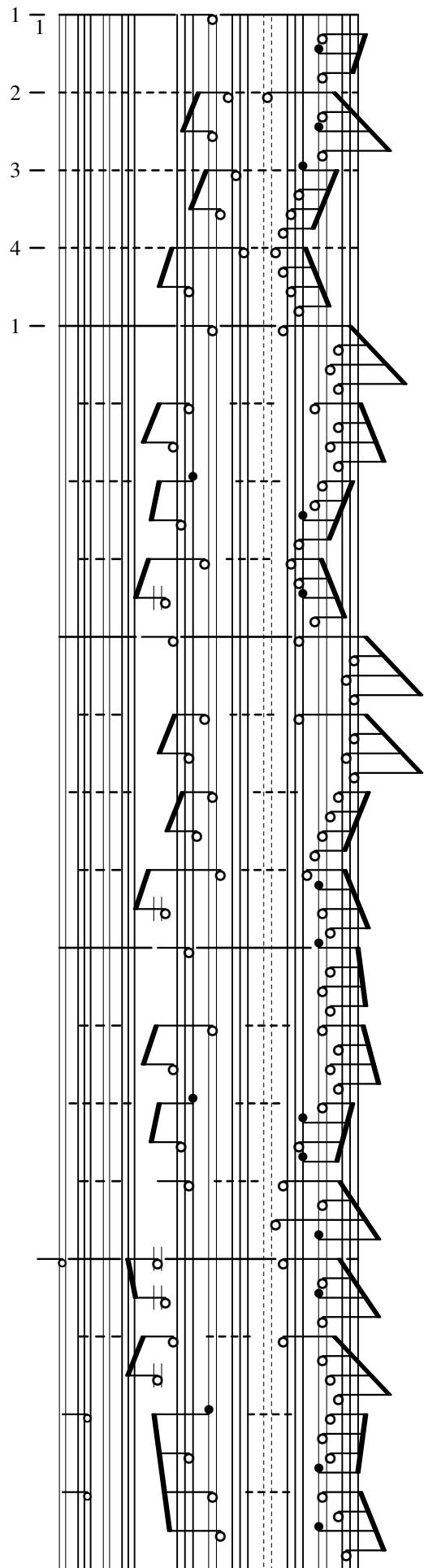
5 Varieties

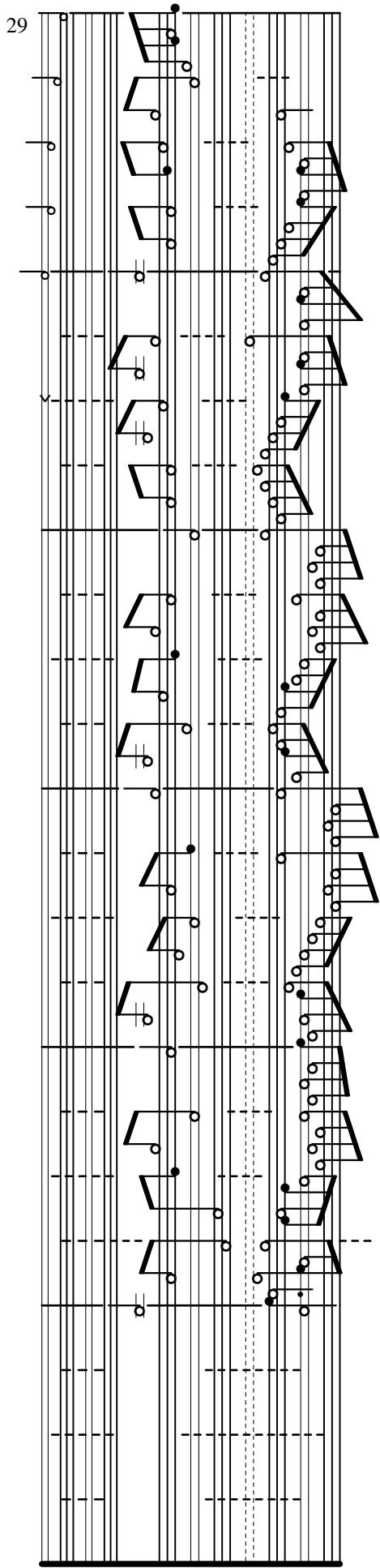
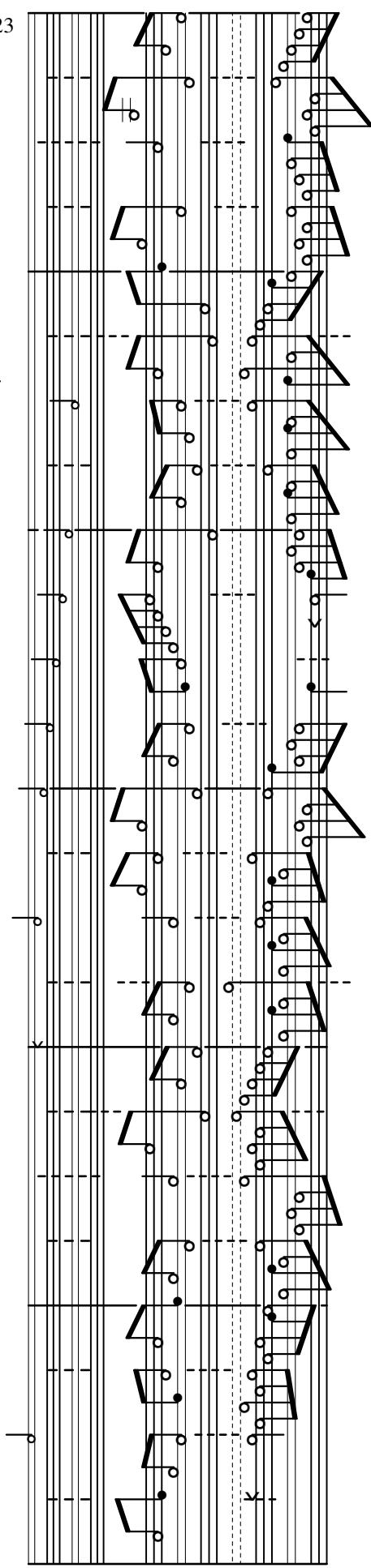
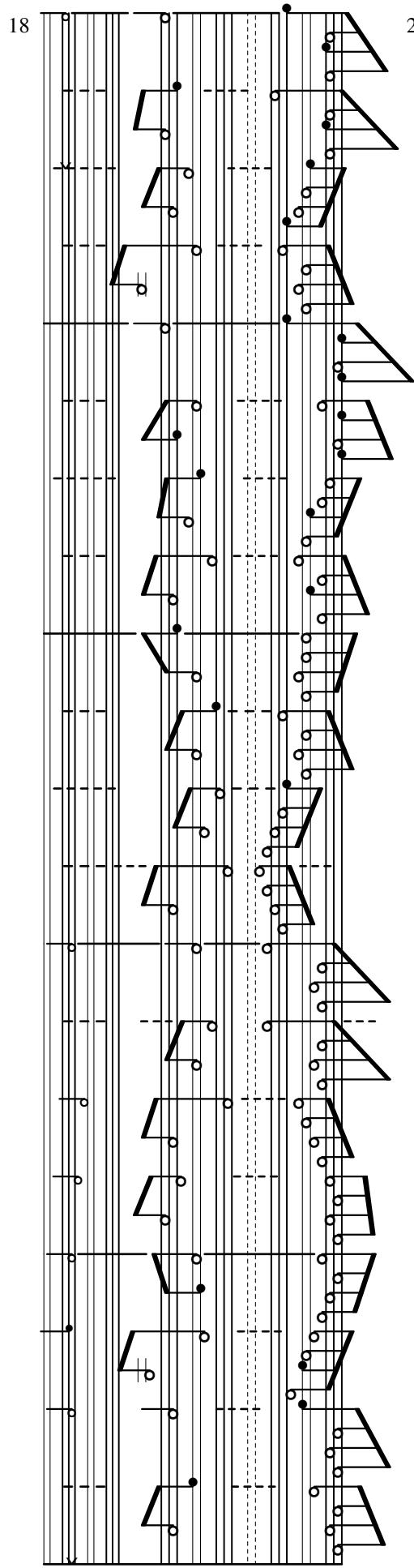


Wim Bomhof

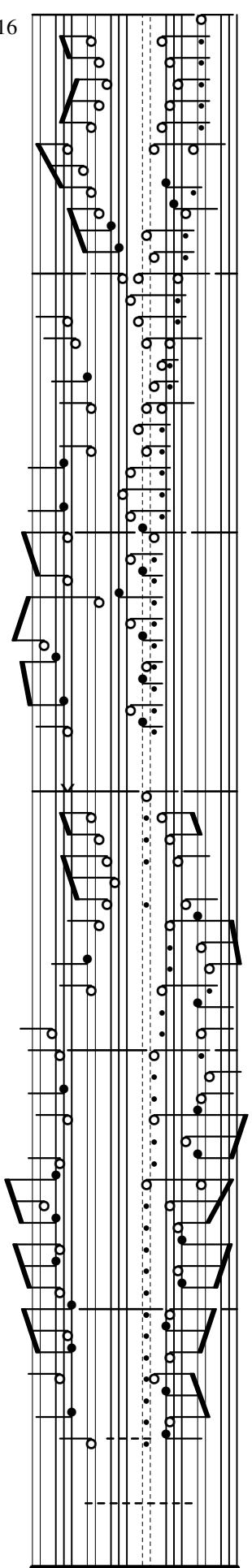
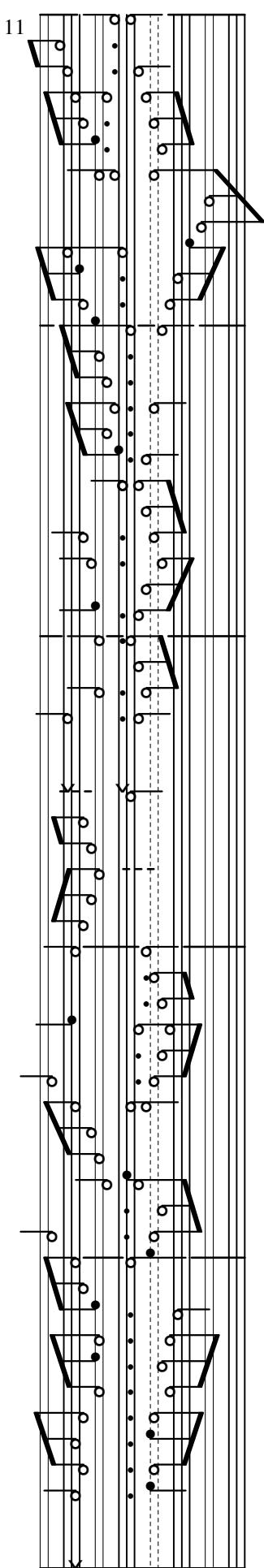
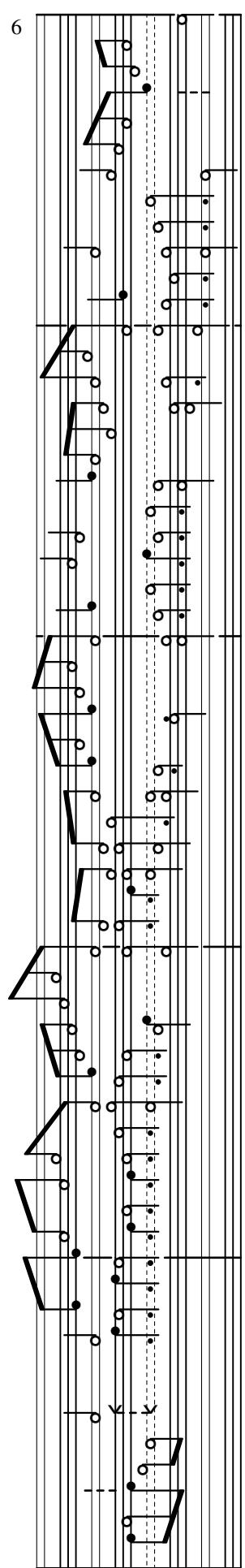
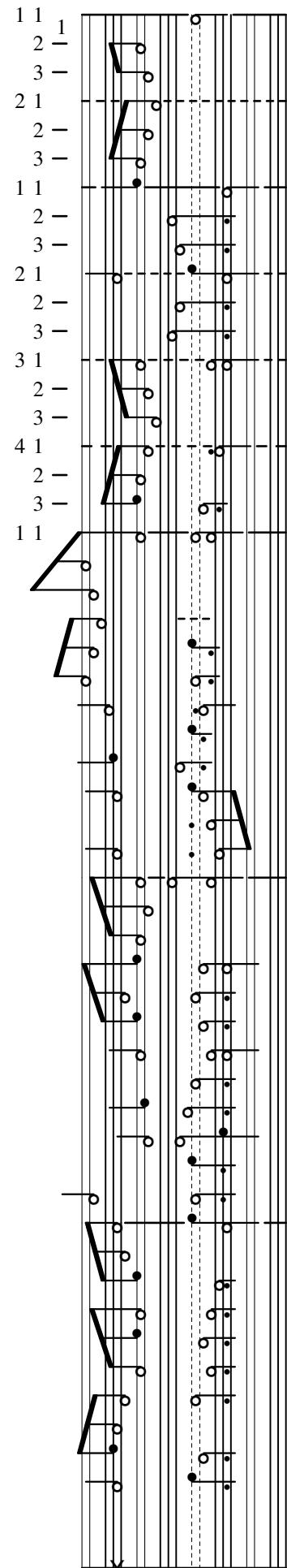


Variatie 2

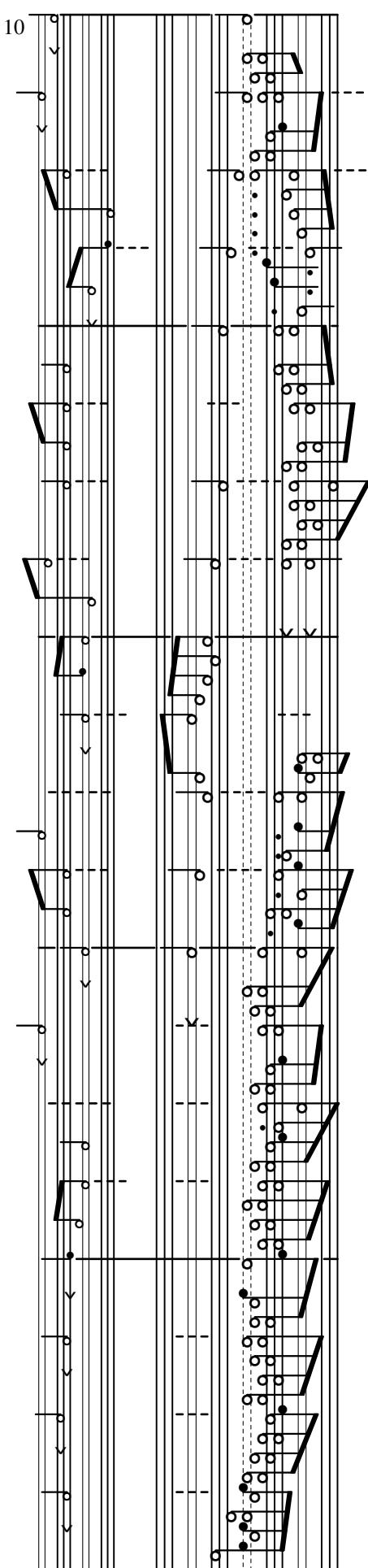
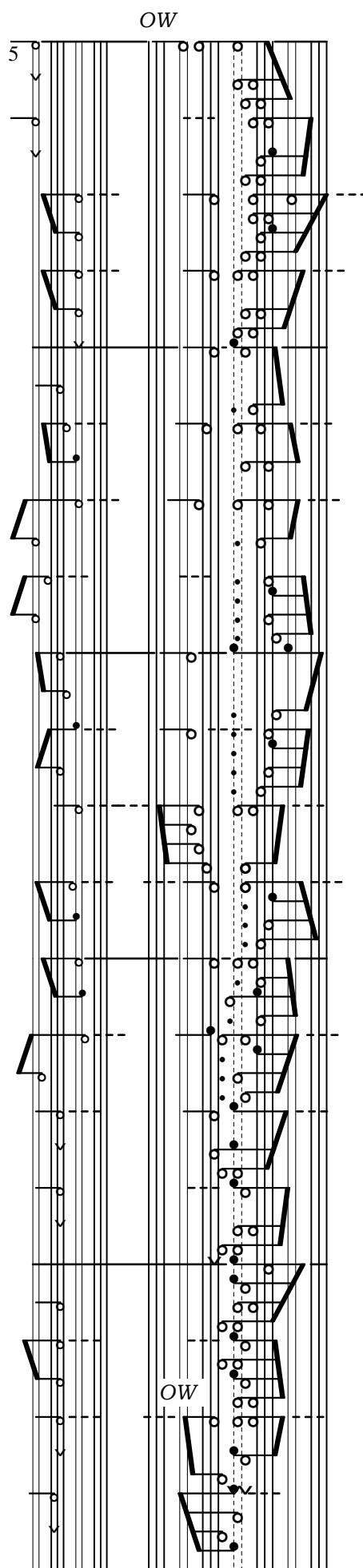
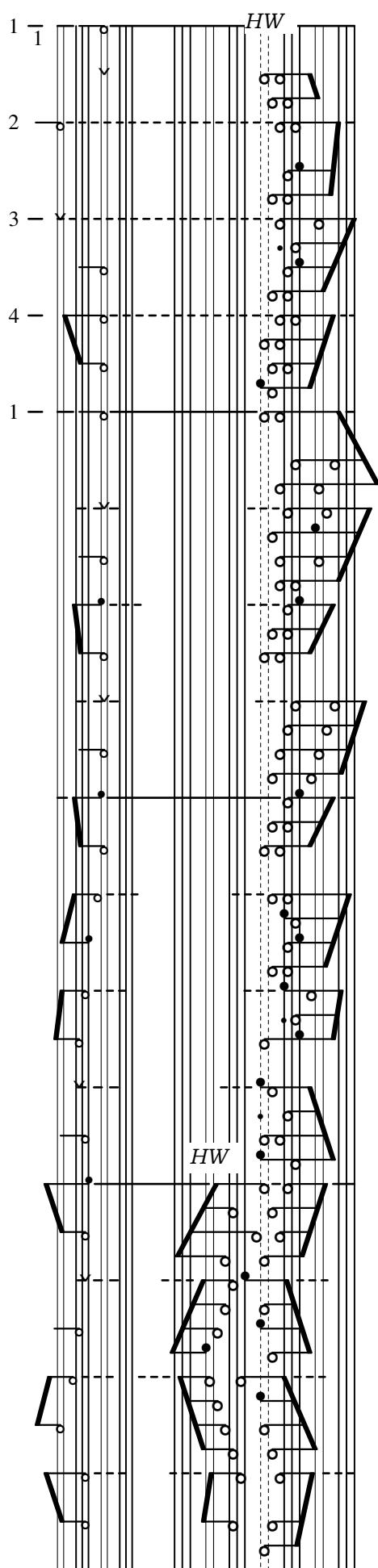


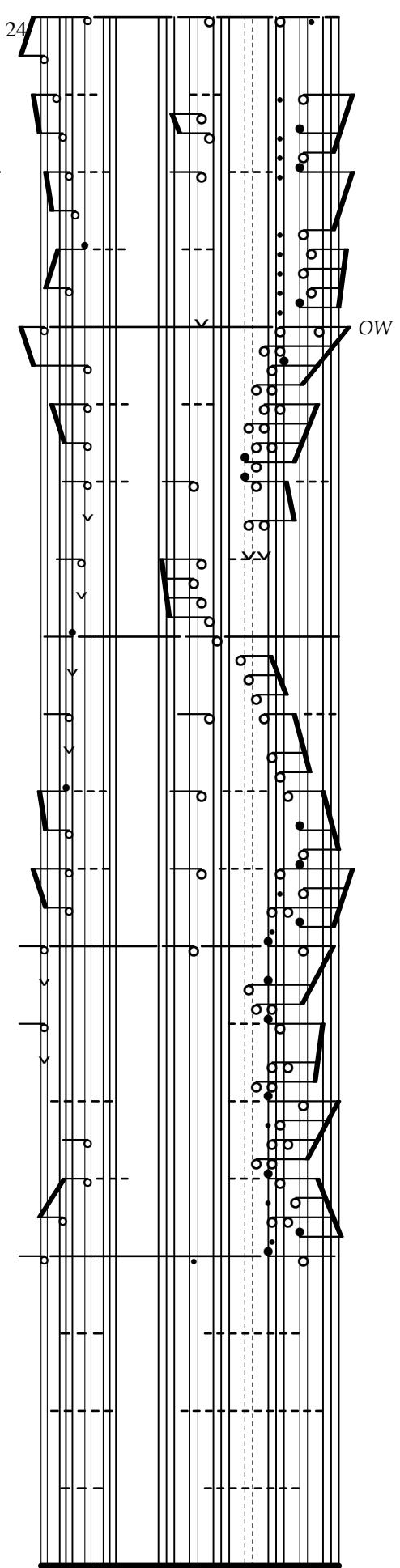
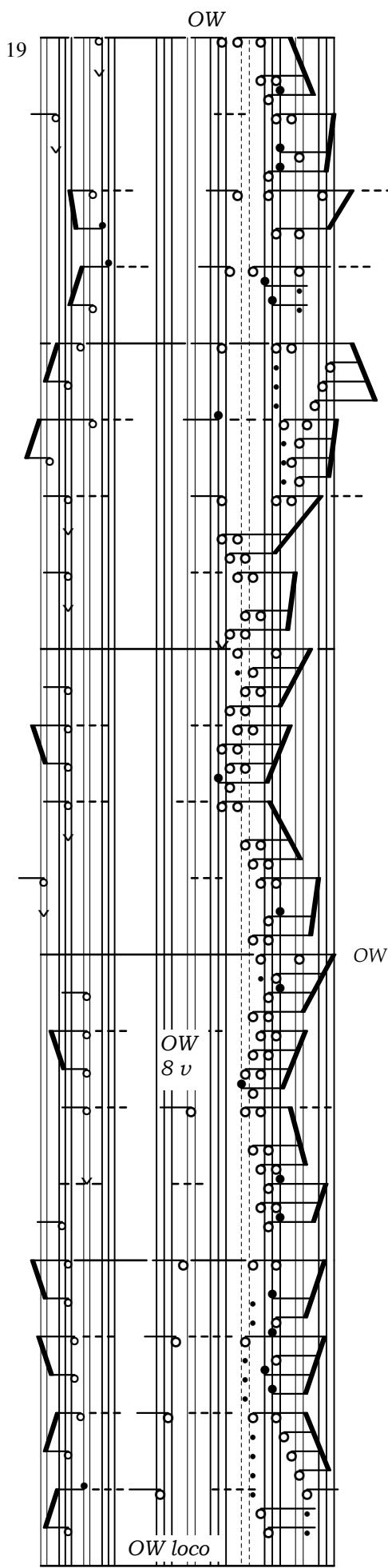
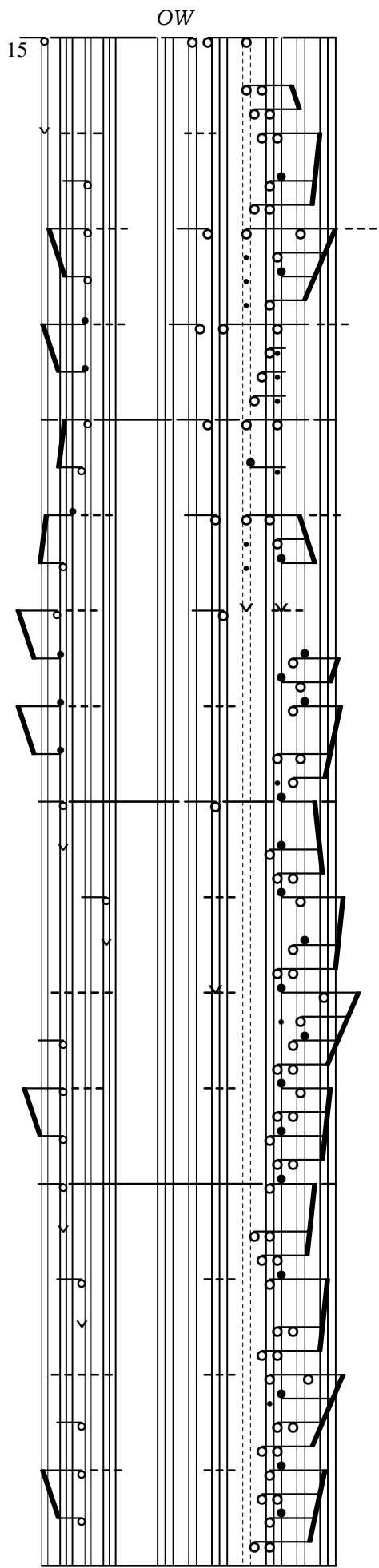


Variatie 3

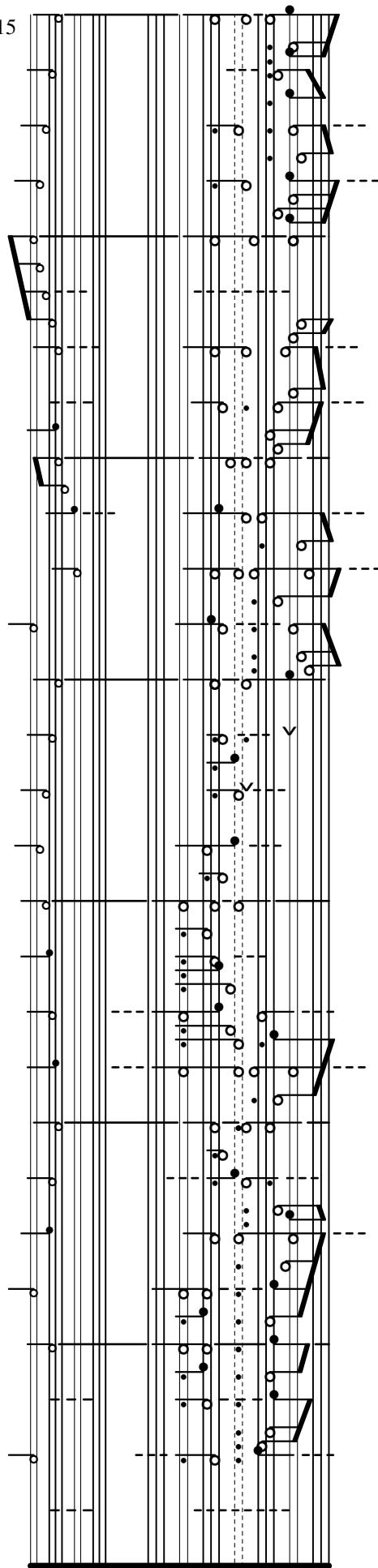
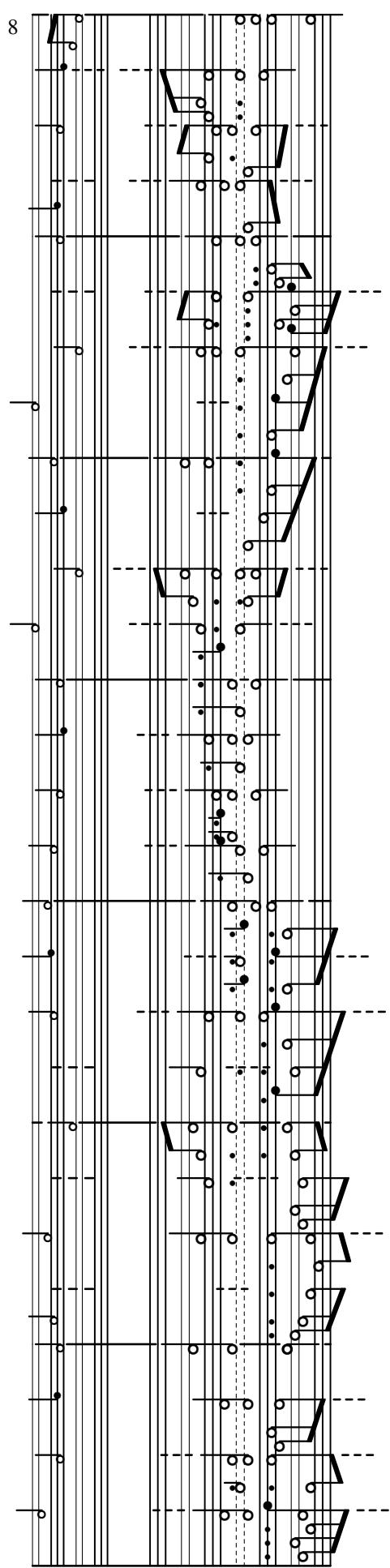
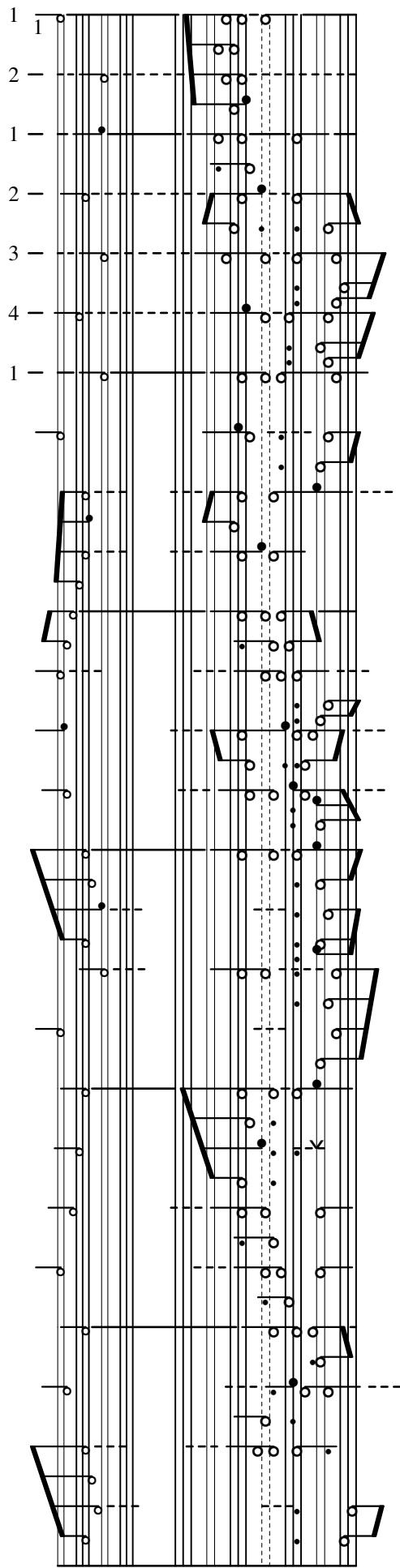


Variatie 4





Variatie 5



Psalm 128 registrations:

Variatie 1

*HW Prest.8, Octaaf 4, Quinta 3, Octaaf 2 HW/OW
OW Prest.8, Oct.4, Oct.2, Quinta 1 ½*

Variatie 2

*HW Rohrfl.8, Viola di G.8, Spitzfl.4
OW Ged.8, Rohrfl.4
Ped. Oct.bass 8 Ped-HW, HW-OW*

Variatie 3

OW Quinta D.16, Ged.8, Rohrfl.4 (oct. hoger)

Variatie 4

*HW Oct.Princ. 8, Viola di G.8, Rohrfl.8
OW Princip.8, Ged.8, Quintad.8, Vox hum.8
Ped. Princip.bass 16, Oct.bass 8 Ped.k-HW*

Variatie 5

*HW Oct.Princ.8, Rohrfl.8, Oct.4, Quinta 3, Cornet, Tromp.8 HW-OW
OW Princip.8, Ged.8, Oct.4, Vox hum.8
Ped. Princip. 16, Oct.bass 8, Posstaune 16, Ped.k-HW*